

WELCOME BACK for our 161st SEASON! FROM THE CHAIRMAN

Following the, at times, very hot summer break, we are about to start our 2022-23 season.

During the summer, many WFCS members took part in the Three Choirs Festival at Hereford (see p9). It was a wonderful week of music, with many superb reviews praising the Festival Chorus. The choral highlight of the week for me was a recent work, Richard Blackford's *Pietà*. Sam was conductor, and as Worcester Chair it was lovely to hear many praising comments for the performance, including from Richard Blackford and the soloist Roderick Williams.

...cont/d

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Later on, at the end of August, a number of members took part in two 'Proms Spectacular' concerts, one in Hampshire at Stansted Park, and the other at the Three Counties Showground (see p10). I sang at the first event, and it was such fun. Huge thanks go to Michelle Whitefoot for organising everything, from rehearsal venue to music distribution etc. Audience and organisers were hugely appreciative of the wonderful sound that we produced.

So, onto this next season. In the autumn we will present Vaughan Williams's *A Sea Symphony* and Delius's *Sea Drift*. The Vaughan Williams is a particular favourite of Sam's, and as we all know we were due to perform it prior to the pandemic. This time it will be paired with the Delius, unknown to most of us, so will give us all a challenge. Then, as usual, we will start the festive season with Handel's *Messiah*. I wonder how many times you have sung it? I'll be onto my 20th performance (I think) – I never tire of it, and still find some bits which seem almost new! Next March we will perform Elgar's *Dream of Gerontius*. A perennial favourite for the Society, Worcester, and Worcestershire. As you can see, an exciting programme for the year. Tickets are already on sale, so do let your friends and family know. Posters will be out very soon, so do spread the word and help ensure that we sing to a full cathedral.

As we know there are many changes to the committee that will take place at the AGM. First of all a huge thank you to all members of the committee, but, here is my first, and most heartfelt thanks to David Norledge and Lesley Bellerby. Their support and professionalism has kept the Society running as a tight ship for more years than most can remember. I know that you will both thoroughly enjoy singing 'from the back benches'!

Also, David Norledge feels that it is right that subscriptions remain at £125 this year (see p3). The Society returned a surplus last year, and with many costs spiralling we felt that we didn't need to increase them. But it does mean, keep selling tickets!!

Finally, many members tell me how much they enjoy singing with the Society. There are all kinds of reasons, from the quality of music we produce and the professionalism of the team, to the guidance we have from Sam and Nick. However, it is mainly down to the members. We are all a friendly bunch from all parts of the County (and a couple like me from 'over the hills in Herefordshire'!) and from all walks of life. Singing together as members of the Worcester Festival Choral Society is unique. No two choruses are the same, and I like to think we are really rather special, so thank you one and all!



Ben Cooper (B)
Chairman

CONDUCTOR'S WELCOME



After our eagerly anticipated and long-awaited return to the concert stage last season (and many thanks to everyone for two spectacular concerts!), I am much looking forward to what promises to be an even more magnificent season ahead!

Following the bitterly disappointing cancellation of our *A Sea Symphony* concert back in 2020, it will be an even greater joy to perform this work this year, at last. I know that this piece is a favourite for many, as it is for me!

We are pairing it with Delius' beautiful and evocative *Sea Drift*, with words also from Walt Whitman's *Leaves of Grass*. A gem of a piece, and hopefully a good one to pave the way for the full force of Vaughan Williams's powerful score to follow!

What better way to end our season, too, than with Elgar, and it will be a particular privilege for me to conduct *The Dream of Gerontius* for the first time in the spring of 2023.

I look forward very much to seeing you all soon and working together on our packed season of some of the greatest music ever written for chorus and orchestra.

Thank you in advance for what I am sure will be a fantastic season!

Samuel Hudson
Director of Music

SCORE INFORMATION FROM OUR LIBRARIAN

The vocal scores have started to arrive ready for the first rehearsal of our 2022 - 2023 Season (Monday 12th September):

- **Vaughan Williams – A Sea Symphony** (Stainer and Bell)
- **Delius – Sea Drift** (Boosey and Hawkes)

Please could I remind you of the practical arrangements for that first rehearsal:

- Please arrive promptly. We aim to have everyone registered and sat ready with their scores for a 7.30 start!
- As you tick your name on the register, please make a note of your Chorus number. Without this information, you will not be able to collect your scores, and will have to rejoin the registration queue
- NB New members and Choral Scholars may be asked for their mobile phone numbers as a temporary arrangement
- Then go to any of the collection points to collect your scores

If you have any queries before Saturday 10th September, please contact me direct (see details below)

Julie Greenwood, who is taking over as Librarian after the AGM, has very kindly given me permission to then go on holiday - she will be in charge on Monday 12th.



Jenny Brumhead (A)
Librarian

01905 763299 (answerphone always on)

07812 501161 (texts only as usually on mute)

jnbrumhead@gmail.com

TREASURER / SUBS NEWS

We are pleased to say that WFCS Membership Subs for the 2022-23 season remain unchanged once again at £125. Please pay, preferably by BACS, as soon as possible: Sort Code 30-99-90 / Account 01268312.



David Norledge (T)
Treasurer

SECRETARY'S UPDATE

As we approach a new Season for WFCS I thought a few words on my handover of responsibilities might be appropriate. As you know – AGM pending – Stephen Greenwood (B) is about to take over from me as a Trustee and General Secretary and I feel sure you will continue to give him the support I have enjoyed over 20 years.

It would not be true to say that there have not been some nerve shattering moments along the way, but both David Norledge (retiring Treasurer) and I leave the Society in good order both financially and administratively and can now look forward to relaxing, retreating under the leaves and enjoying the music along with the rest of you. I feel sure you will join me in wishing your new Treasurer Barbara Ford (A) as well as Stephen all the best for continuing success.

Lesley Bellerby (A)
Secretary

AGM NOTICE

The annual WFCS AGM takes place on Monday 26 September, in lieu of the second half of rehearsal.

Everyone is expected to attend, however if you will be absent, please let the Secretary Lesley Bellerby know in advance.

MEMBERSHIP NOTICES

This will be my last report for the *Choral Chronicle* because I will be standing down as membership secretary in the autumn. I have really enjoyed my time 'in office', it's been very interesting working with three different chairmen and three musical directors – but I think after 15 years it's probably time for a new person with fresh ideas to take over. My cunning plan had been to bow out gracefully before I had to take another audition; that was scuppered when Sam insisted that I take the first audition slot this spring. Now I guess I shall be around for a few more years.

The membership remains steady and is close to our maximum of 150. Since last autumn we have welcomed 17 new members and sadly said goodbye to a few old friends, but I'm sure we will be seeing many of them again at concerts and Come & Sing events in the future.

May I take this opportunity to remind you to tell me if there have been any changes to your contact details; or if you know that you will not be returning this autumn. It would be helpful if you could let me know soon so that I can tidy up the database before I hand it onto my successor. See you all again shortly. I look forward to not having to arrive quite so early for rehearsals next term!



Sally Rees (S)
Membership secretary

COVID SAFETY

It is in the interests of the whole Chorus that we continue to be vigilant on Covid matters in the coming term. **As before, if you can, please take an at-home Lateral Flow Test no more than 24 hours before each Monday rehearsal.** If you test positive, or have any Covid symptoms, please do not come. Face masks are at your own discretion.

TICKETING NEWS

Tickets for all three of our concerts are available NOW!

We continue to develop our booking system, to keep up to date with current trends and make the booking experience simple and problem free.

Please go to our website **wfcs.online** to secure your chosen seats.

You can also use the TicketSource telephone booking service on **0333 666 3366** which is open **weekdays from 9-7pm and Saturdays 9-5pm.** They will have up to date availability.

Ticket prices range from £15 - £27 with the usual booking fee and you can also pre-order a concert programme to collect 'on the night', to avoid a cash payment.

For this coming season we are using the same cathedral seating plan with pews and chairs in the Nave but reserve the right to change seating selections if necessary.

TICKET DISCOUNTS FOR WFCS MEMBERS

- A discount of 20% is available if you book seats for all three concerts at the same time. This means £21.60 for a Front Nave seat which is really £27. What a bargain!
- 'Buy 5 tickets and get 6th free' for any one concert

Both deals are available by contacting me at a rehearsal, or on: **jgjenkins@btinternet.com**

Any problems? Ask me!



Judy Jenkins (A)
Tickets secretary

CALL FOR PATRONS

We at Worcester Festival Choral Society would like to thank our kind and loyal Patrons who continued to support us throughout the pandemic... despite some concerts having to be cancelled along the way! Their much-valued support, together with that of many of our Chorus members, has enabled the Society to stay afloat throughout the recent troubled times.

It has also helped WFCS in turn to support the professional musicians who work with us, by offering them cancellation fees and small retainers when the pandemic put music on hold. We are proud of our partnership with the Meridian Sinfonia, whose superb musicianship continues to enhance our exciting concert programmes. Now, having just celebrated WFCS's 160th anniversary, we're looking forward to bringing great choral music to Worcester for many more years to come!



WORCESTER FESTIVAL CHORAL SOCIETY

ACKNOWLEDGES WITH THANKS THE SUPPORT FOR DONATIONS IN 2021-22 AND IN MANY CASES 2020-21.

Patrick and Kate Aydon
Alison and Brian Buxton
George Buxton
Byronides of Worcester
Joanna Buxton
Angela Buxton
Dr David Carter
George and Anna Carter
Jane Cross
Patsy Doherty Wagner
Terry Doherty
Peter Gardner

Anna and Toby Hobbie
Anna and Toby Hobbie
Mrs B. Lockett
Isabel Nichols
Joey and Michael Perry
Terry and Barbara Plant
Fred Randall
Mr and Mrs D. J. Remy
Stuart Sandys
Kathy and Lewis Steele
Roy Weston

COVID SAFE
Worcester Cathedral is a Covid safe venue compliant with government guidelines. We will place you as close as possible to your seat preference on the seating plan above, but we reserve the right to amend your seat allocation, if necessary. We will ensure you about seating options if a concert is cancelled, according to WFCS's normal terms and conditions.

CORPORATE PATRONS
Existing opportunities exist for local businesses to become Corporate Patrons of WFCS. A range of tailored packages offering commercial opportunities and benefits are available to complement support of our seasons, concerts, socials or other demand of our performances.

To discuss ideas and opportunities, please contact our Publicity & Marketing Officer: Michelle Whitefoot at mwhitefoot@wfcsc.org.uk or 01850 812770

WORCESTER FESTIVAL CHORAL SOCIETY

Worcester Festival Choral Society is a Registered Charity No. 506826
Presented: The Last Range of Worcester
The Society gratefully acknowledges the support of the Chapter of Worcester Cathedral

COULD YOU BECOME A PATRON?

We are fortunate to already have the support of a number of Patrons who, for an annual membership fee of (currently) £125, are guaranteed the front nave seat of their choice for all three of our concerts each season, plus complimentary programmes and interval refreshments in the Chapter House as guests of our Chairman, with the opportunity to meet the singers.

But music and the arts cannot be taken for granted, and great concerts mean large scale costs! As a self-funding charity we are therefore always in need of additional Patrons to help us sustain great choral music here in wonderful Worcester for generations to come.

If you, or someone you know, is a regular concert-goer or would like to become one, please think about joining our Patrons' scheme.

As well as all the benefits you will enjoy, you'll have the satisfaction of knowing you are supporting one of the most established and accomplished Choral Societies in the land, who continually strive to bring you the best music, performed to the highest standards.

This 2022-23 concert season, we have Vaughan Williams, Delius, Handel and Elgar to thrill your musical senses.

So please contact me for further details of how to become a WFCS Patron. It couldn't be easier - and we look forward to welcoming you!



WORCESTER FESTIVAL CHORAL SOCIETY

2022-23 SEASON

AUTUMN 28 November 2022
VAUGHAN WILLIAMS: A SEA SYMPHONY
DELIUS: SEA DRIFT

WINTER 10 December 2022
HANDEL: MESSIAH

SPRING 15 March 2023
ELGAR: DREAM OF GERONTIUS
R. GARR: DREAM OF GERONTIUS

All concerts begin at 7.30pm.

WHY BE A PATRON?
WFCS patronage includes a number of benefits, including the right to reserve a front nave seat of your choice for all three of our seasons, complimentary programmes, complimentary interval refreshments in the Chapter House with WFCS members.

- Priority booking for August 2022 and a front nave seat of your choice for all three of our seasons (separate booking value £25)
- Complimentary concert programmes
- Complimentary interval refreshments in the Chapter House with WFCS members
- Your name and patronage acknowledged in our concert programmes
- Involvement in the Society's activities and invitations to social events

HOW TO APPLY
It's easy to become a WFCS Patron. Simply complete the table opposite and send it, together with your cheque payable to Worcester Festival Choral Society to:

Worcester Festival Choral Society
50 Wilton House
Shrewsbury, Shropshire
Worcestershire
WR5 5EP
or email annerenshaw@wfcsc.org.uk for online payment details
Tel: 01850 823322

Please apply before 15 August for priority seat selection. Tickets go on public sale from 1 September.

WORCESTER FESTIVAL CHORAL SOCIETY

PATRON APPLICATION 2022-23

PATRON PACKAGE

Front Nave season ticket	Price	How many	Total cost
£125			

SEAT PREFERENCE

Preferred row: _____ Seat No: _____

YOUR CONTACT DETAILS

Name: _____
Address: _____
Postcode: _____
Phone: _____
Email: _____

PROGRAMME DETAILS

Your interests as you wish to listen to appear in programme

Or mark ☐ here if you don't want your name in programme

SEATING PLAN

*Please mark with a cross your preferred choice of seats on the plan below. We will endeavour to place you as near to that position as possible in the seating plan in use at the cathedral in the time.



Chorus and Orchestra

Front Nave

Reserved seating

Other



Anne Renshaw (S)
Patrons secretary

MARKETING OVERVIEW

The marketing efforts to bring our WFCS 2022-23 concerts to the attention of music lovers across the region are already well underway and will continue all season, focusing – as always – on what is most effective and affordable.

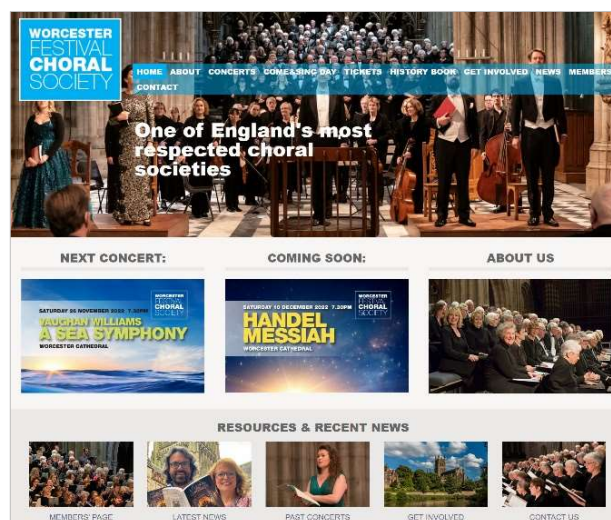
The help of every individual chorus member in supporting these efforts is both needed and appreciated, to help us get bums on seats! Key ways include telling your friends about our concerts, displaying our posters, sharing our bookmarks and getting active on social media (see below). **In addition, if you have any marketing-related professional skills (eg marketing, PR, copywriting, graphic design, web admin, digital marketing, social media) please let me know - we may be very grateful for your occasional helping hand!**

My thanks to Anne Renshaw (S), Leon Joynes (T), Catrin Meredith (S), Jim Norris (T) and Cyril Pulleng (B) who already contribute to the marketing programme in various ways.

Michelle Whitefoot (S)
Marketing & publicity officer



MARKETING ROUND-UP – 2022-23 SEASON	
WEBSITE	Continually updated website www.wfcs.online – including latest news, concert info & online Box Office
SOCIAL MEDIA	Facebook (www.facebook.com/WorcsChoral) Twitter (www.twitter.com/worcschoral) If you use either platform, please follow us, and like and share our posts to help our news spread far and wide!
POSTERS	A4 and A5 concert publicity posters – printed and PDFs. Available for our first concert very soon. Please take some and put them up around your community! A sign-up list of local display locations will also be available at rehearsals soon
DISPLAY POINTS	Concert flyers displayed in 'SCENE' (Direct Publicity) leaflet display units 50+ key locations across the Worcestershire Arts Network (eg tourist information centres, libraries, museums, galleries, leisure centres, colleges, hotels)
EMAIL MARKETING	'Mailchimp' direct marketing emails to our database of around 800, opted-in past ticket purchasers, advising them of concerts
MEDIA RELATIONS	News releases etc to get concert exposure in printed and online regional newspapers, lifestyle and 'What's On' titles
ONLINE LISTINGS	Concert listings on online music and event listing websites, both local and national
RADIO	Radio interviews discussing our concerts
GIVEAWAYS	Promotional bookmarks and flyers distributed at like-minded events and concerts. Every Chorus member will also receive 5 x WFCS 2022-23 bookmarks soon – please give them out to music-loving friends, as a year-round reminder to come to our concerts
RECIPROCAL ADVERTISING	Occasional reciprocal display advertising in concert programmes of other local music organisations
OUTDOOR ADVERTISING	Small number of roadside publicity banners placed around in Worcester a couple of weeks before each concert
Other WFCS marketing activities include our printed concert programmes, annual Patrons Leaflet, the Choral Chronicle newsletter, photographer support, liaison with advertisers / sponsors, our Wikipedia page, promoting our Come & Sing workshop and more.	



FIVE WAYS TO **HELP RAISE FUNDS FOR WFCS...**

1. TAKE PART IN THE **100 CLUB**

Many thanks to all 100 Club members who have continued to support the Society throughout the last 12 months, including the 5 new members who have joined during the course of the year. Your contributions have enabled the Club to contribute £1,250 to the Society's funds. During the 2021-22 season the numbers of shares held increased by 9 – we now have 54 members holding a total of 134 shares. Our final draw of the year was held in May – prizes of £37.43 each went to: Judy Baer, Sue Chandler, Jane Jarvis, David Norledge

If you're new to the Society and would like to join the 100 Club - paying as little as £1/month for a single share – please drop me a note to deirdre.myers@btinternet.com or seek me out among the Second Altos. Thanks all!

Deirdre Myers (A) 100 Club coordinator

2. PLAY THE **WORCESTER COMMUNITY LOTTERY**



Did you know that you, your friends and family can help support WFCS funds by buying tickets for the Worcester Community Lottery? Thanks to Worcester Community Lottery tickets bought by a small number of loyal supporters to date, more than £400 has once again been raised towards WFCS funds through this route in the past year. Several of our supporters have also won money and extra free Lottery tickets along the way. But with even more players supporting us, we could raise so much more!

- Worcester Community Lottery is a weekly online lottery that aims to raise money for local charities and good causes
- Every ticket costs £1. Of this 50p goes directly to the local charity selected by the player. A further 10p goes to other local charities
- The draw takes place every Saturday night at 8pm
- The top prize is £25,000 if 6 numbers are matched, £2,000 if 5 consecutive numbers are matched, and so on.
- The average odds of winning a prize are estimated at 50:1
- Minimum purchase is 1 month (5 wks') worth of tickets (£5 spend)
- Tickets are purchased online at www.worcesterlottery.org

HOW TO PLAY

1. Buy your tickets at www.worcesterlottery.org
2. Choose WFCS from the list of charities you wish to support
3. Check the winning numbers online each Saturday, 8pm

Thank you and GOOD LUCK!

So please consider playing, and tell your friends!

3. SHOP VIA **AMAZON & THE GIVING MACHINE**

You can also add to the Society's funds at no extra cost to you, when you shop online:

- As an 'Amazon Associate', WFCS so can earn commission from any qualifying Amazon purchases you make via our special link (NB to work, this link **MUST** be clicked on directly from our WFCS website)
- The Society can also receive a charitable donation from other retailers, whenever you shop via TheGivingMachine, a registered charity that acts as a channel to more than 2,000 popular retailers including M&S, Tesco, Boots and Etsy

To find both of these special links, visit www.wfcs.online/support_us.

4. BUY THE **WFCS HISTORY BOOK**

Whether you are new to the Society, or haven't yet got your copy, we invite you to purchase 'A Choral Chronicle – The History of Worcester Festival Choral Society' – a fascinating, full-colour, 242-page book published to mark our 160th anniversary in 2021. Copies are just £20, with all profits going to WFCS funds.



Charting the WFCS story from its Victorian origins to the present day via two World Wars, 11 conductors, hundreds of major concerts and many famous-name connections, 'A Choral Chronicle – The History of Worcester Festival Choral Society' makes a fascinating read for any WFCS member and concert-goer. As well as drawing on a wide range of historical archives, the book includes commentary and anecdotes from long-standing Chorus members and several Directors of Music.

The book is stocked by Waterstones Worcester, Worcester Tourist Information Centre, Worcester Cathedral Shop, and is available to borrow in The Hive ... **BUT WFCS gains the most profit from direct sales. So please do buy a copy this term (see below) and help boost WFCS funds, in exchange for a riveting read.**

GET YOUR COPY

Copies of 'A Choral Chronicle – The History of Worcester Festival Choral Society' are now only £20 and can be ordered from Marketing Officer Michelle Whitefoot (S) at any rehearsal. A sample copy is available to look through, and you will receive your copy the following week. Pay by credit card, cash, Bacs or cheque (payable to Worcester Festival Choral Society).

5. HELP BUILD OUR LIST OF **PATRONS**

Encourage music lovers you know to become a WFCS Patron, enabling them to enjoy our concerts in seats of their choice, whilst supporting great choral music in Worcester. **See page 5!**

WFCS SINGERS IN THE **THREE CHOIRS FESTIVAL 2022**

Continuing the annual tradition that has been part of Worcester Festival Choral Society's raison d'être since its inception in 1861, a contingent of 35, specially auditioned Worcester Festival Choral Society members had the privilege of singing in The Three Choirs Festival this summer – making up around a quarter of the renowned Festival Chorus.

Now in its 307th year, the Three Choirs Festival originated at the end of the 17th century, after visits by the lay clerks of Gloucester, Hereford and Worcester to one another's cathedrals for joint services and informal singing. Now an eight-day event typically involving around 1,000 performers presenting more than 100 choral and orchestral concerts, plays, talks and services, this year's Festival took place in Hereford from 23-30 July. The Worcester members of the Festival Chorus, who attended intensive rehearsals from May onwards, were trained by Samuel Hudson with Nicholas Freestone accompanying. Hereford Cathedral's director of music Geraint Bowen was the event's overall Artistic Director.

This year the Festival Chorus sang in the Opening Service and five of the Festival's flagship evening concerts in Hereford Cathedral, many of which attracted sell-out audiences of 1,000+. Accompanied by the acclaimed Philharmonia Orchestra and world class soloists such as soprano Dame Sarah Connolly, tenor Nicky Spence and baritone Roderick Williams, the Festival Chorus's critically-acclaimed performances included Dvořák's *Requiem*, Dyson's *Quo Vadis*, Poulenc's *Stabat Mater*, Elgar's *The Dream of Gerontius*, and one of the first performances of *Pietà*, an exciting work by British composer Richard Blackford. In 2023 the Festival moves to Gloucester – visit www.3choirs.org



Led by Samuel Hudson with Nicholas Freestone, Worcester members of the 2022 Three Choirs Festival Chorus included more than 30 members of WFCS, plus Worcester Cathedral choral scholars and other singers (not all pictured): **Soprano:** Amanda Bath, Joanna Clutterbuck, Karen Gorman, Claire Horacek, Catherine Kelly, Satyam Makoieva, Catrin Meredith, Alison Marlow, Susan Reeve, Kath Skinner, Sue White, Michelle Whitefoot, Mela Whitting. **Alto:** Susie Arnold, Lesley Bellerby, Helen Butler, Adam Fyfe, Julie Greenwood, Mary Kenchington, Carole Liddle, Hilary Markland, Elizabeth Shepherd. **Tenor:** Edgar Green, Wynne Harries, Stuart Jones, Leon Joynes, David Norledge, Richard Phillips, Ralph Pite. **Bass:** Philip Clennell, Ben Cooper, Tim Cranmore, Nick Dunster, Stephen Greenwood, David Meachem, Andrew Newman, Philip Robinson



WFCS MINI-CHORUS IN TWO **PROMS SPECTACULARS!**



Following an invitation earlier this year from outdoor events organisers BelEvents, a chorus of 30 singers from Worcester Festival Choral Society had the chance to perform in two, impressive Proms Spectacular outdoor picnic concerts in August, providing a refreshingly different singing opportunity and some excellent local PR.

The concerts took place at Stansted Park stately home in Hampshire on 20 August, and Malvern Three Counties Showground on 27 August. Each event attracted an audience of more than 2,000 concert-goers, who were treated to a full evening of entertainment including an Army parachute display, Spitfire acrobatics, a swing band, and of course an exciting, Proms-style orchestral and choral concert – complete with impressive, synchronised fireworks display.



The WFCS 'Proms Chorus', which pre-rehearsed with Nicholas Freestone and Christopher Allsop as well as the concert conductor Ben Ruffer (Captain in Royal Corps of Music), performed rousing classics including *Zadok the Priest*, *O fortuna*, *Land of Hope and Glory*, *Jerusalem* and 'Anthem' from *Chess*, and *Nessun Dorma* alongside renowned tenor Oliver Johnston. The London Orion Orchestra also performed.

Thank you to all our singers who took part in these two, extremely memorable occasions!



Above: The WFCS 'Proms Chorus' 2022 comprised: **Soprano:** Joanna Clutterbuck, Karen Gorman, Alison Kemp, Alison Marlow, Ellie Peberdy, Alison Riddell, Margaret Saunders, Sue White (*not pictured*), Michelle Whitefoot, Mela Whitting. **Alto:** Susie Arnold, Jenny Brumhead, Helen Butler, Judy Jenkins, Hilary Markland, Deirdre Myers, Ruth Reeves, Carol Sandys, Carol Thomason. **Tenor:** Ashley Bakewell, Benedict Coleman, Edgar Green, Wynne Harries, David Norledge, Edward Reeves, Tim Swift. **Bass:** Colin Boyne, Colin Chandler, Ben Cooper, Rob Ewels, John Kemp, Alex Lloyd, Philip Robinson



OFFICERS & COMMITTEE

(UNTIL 26 SEPT AGM)

PRESIDENT

The Lord Bishop of Worcester

SENIOR VICE PRESIDENT

The Dean of Worcester

VICE PRESIDENTS

Dr Christopher Robinson CVO CBE

Adrian Lucas MA

Dr Peter Nardone

DIRECTOR OF MUSIC

Samuel Hudson

ACCOMPANIST

Nicholas Freestone

CHAIRMAN

Ben Cooper

b.cooper@lineone.net

01684 541421

TREASURER

David Norledge

dnorledge@moog.com

07930 982752

GENERAL SECRETARY

Lesley Bellerby

bellerbyp9@btinternet.com

01562 820409

LIBRARIAN

Jenny Brumhead

jnbrumhead@gmail.com

01905 763299

TICKETS SECRETARY

Judy Jenkins

jgjenkins@btinternet.com

01905 354533

MEMBERSHIP SECRETARY

Sally Rees

rees.sallyjane@gmail.com

01684 564721

PATRONS SECRETARY

Anne Renshaw

annerenshaw@me.com

01905 351736

SOCIAL SECRETARY

Sue White

susan.white.wfcs@gmail.com

07970 597229

MARKETING & PR OFFICER

Michelle Whitefoot

michelle@whitefootpr.co.uk

01886 812779

WFCS DIARY DATES 2022-23

Any ongoing revisions will be notified to members and published at: www.wfcs.online/members

Autumn Term 2022

September	Mon 12	7.30pm	Worcs Cathedral	First rehearsal (arrive early to collect music)
	Mon 19	7.30pm	St Andrew's	Rehearsal
	Mon 26	7.30pm	Worc Cathedral	Rehearsal (and AGM – please attend if poss)
October	Mon 3	7.30pm	Worc Cathedral	Rehearsal
	Mon 10	7.30pm	Worc Cathedral	Rehearsal
	Mon 17	7.30pm	Worc Cathedral	Rehearsal
	Mon 24	-	-	HALF TERM
	Mon 31	7.30pm	St Andrew's	Rehearsal
November	Mon 7	7.30pm	Worc Cathedral	Rehearsal
	Mon 14	7.30pm	Worc Cathedral	Rehearsal
	Mon 21	7.30pm	Worc Cathedral	Rehearsal
	Sat 26	1.30pm 7.30pm (line up 7.05pm)	Worc Cathedral	Afternoon rehearsal (compulsory) AUTUMN CONCERT Vaughan Williams: A Sea Symphony Delius: Sea Drift
	Mon 28	7.30pm	Worc Cathedral	Rehearsal
December	Mon 5	7.30pm	St Andrew's	Rehearsal
	Sat 10	1.30pm 7:30pm (line up 7.05pm)	Worc Cathedral	Afternoon rehearsal (compulsory) WINTER CONCERT Handel: Messiah
	<i>tbc</i>	<i>tbc</i>	<i>Worc Cathedral</i>	<i>Worcs Cathedral Christmas Concert</i> <i>(WFCS participation tbc)</i>

Spring Term 2023

January	Mon 9	7.30pm	Worc Cathedral	First rehearsal (arrive early to collect music)
	Mon 16	7.30pm	Worc Cathedral	Rehearsal
	Mon 23	7.30pm	Worc Cathedral	Rehearsal
	Mon 30	7.30pm	Worc Cathedral	Rehearsal
February	Mon 6	7.30pm	Worc Cathedral	Rehearsal
	Mon 13	7.30pm	Worc Cathedral	Rehearsal
	Mon 20	-	-	HALF TERM
	Mon 27	7.30pm	Worc Cathedral	Rehearsal
March	Mon 6	7.30pm	Worc Cathedral	Rehearsal
	Mon 13	7.30pm	Worc Cathedral	Rehearsal
	Sat 18	1.30pm 7:30pm (line up 7.05pm)	Worc Cathedral	Afternoon rehearsal (compulsory) SPRING CONCERT Elgar: The Dream of Gerontius
	<i>tbc</i>	<i>tbc</i>	<i>tbc</i>	<i>Come & Sing Choral Workshop (details tbc)</i>

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Photographs p9: top Dale Hodgetts & James Driscoll; centre Clare Stevens; bottom Delish Photography*